

# Michael Jahoda

Spring Letter 2019



## **Hip Hip Hoera!**

25 April 2019 marked the one year anniversary of my hip operation. I am very pleased to say that I am fully healed and back to training, teaching, creating and performing, and looking forward to more of each to come.

## **Episode 18 - the Life and Death of Phillip Newhouse | the Phillip Project**

Episode 18, the last and final chapter in the Phillip Project series, is alive and well.

ACT 1 - LIFE, premiered on 25 January in the Come Together #4 Festival at Frascati Theater, Amsterdam.

See trailer : <https://vimeo.com/318786775>

ACT 2 - HEAVEN [a disco dance extravaganza] & ACT 3 - DEATH [a live-performative film] are currently in the planning and fund raising phase.

[www.phillipproject.com](http://www.phillipproject.com) | [www.facebook.com/phillipseries/](http://www.facebook.com/phillipseries/)

## **Getting very very local | Artist-in-Residency Amsterdam**

After many years of traveling from one place to another to develop and present my creative work, I now would like to get local, very very local! Think *farm to table*. One of my primary aims for the coming period is to develop and present new work within the framework of a long term artist-in-residency in my own back yard - de Jordaan in the centre of Amsterdam. I am seeking support and permission to work in empty shops and shop fronts (and apartments) on street level throughout my neighbourhood. I am aiming to creatively “reside” in one and then another for short blocks of a week or 2 when empty to create a string of mini-residencies and an ongoing presence in the neighbourhood over the course of a year. I would like to “work by day”, in plain sight and with open doors to the street, and “show by night”, presenting the fruits of my day’s work each evening in the shop window.

## **Creative and Didactic Research Project | LeineRoebana**

My research collaboration with LeineRoebana continues to grow and develop as we dig deeper into the fundamentals of their work and working process and how that can translate into a modern dance training tuned to the needs of today’s dancers. After many years of teaching the Muller Technique, I am finding it inspiring and challenging to approach modern dance training from such a totally different, and somewhat more choreographic, point of view, and it is exciting to see the positive effect that this developing approach is having on the students that we have engaged with so far. In March of this year we entered into the latest practical phase of the research with a fruitful four day intensive workshop for the 3rd year dance performance students at Fontys in Tilburg. More to come... | [www.leineroebana.com](http://www.leineroebana.com)

## **Agency Research | BAU Platform for independent makers in Amsterdam**

I, together with Marion Tränkle (fellow BAU core member and creative collaborator), am currently spearheading a 2 year research project into the potential development of a new agency for the independent makers. This project is one of several projects BAU has initiated to help improve the working conditions for the independent makers in Amsterdam, and for which it has received support from the AFK. | [www.bau.amsterdam](http://www.bau.amsterdam)